**AMK 1O2/2O2**

**PERFORM *Clowns* or *Rain***

**[Keep eyes looking at the music. Do not look at the keyboard]**

**[Prepare a video and share on GOOGLE DRIVE.][SUBMIT RUBRIC: turnitin.com]**

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| **THINKING** | **Explanation** | 10 | **Legato** | 10 | **Reading** | 10 |

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| **THINKING**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Explain the meaning of **Tone** and **Semitone**.[Semitone is the distance between two adjacent notes]. | Explains the meaning of **Tone** and **Semitone** with limited effectiveness. | Explains the meaning of **Tone** and **Semitone** with some effectiveness. | Explains the meaning of **Tone** and **Semitone** with considerable effectiveness. | Explains the meaning of **Tone** and **Semitone** with a high degree of effectiveness. |

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| **THINKING**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate ability to play **Legato** and **to Keep eyes on the music**. | Demonstrates ability to play **Legato** and **to Keep eyes on the music** with limited effective-ness. | Demonstrates ability to play **Legato** and **to Keep eyes on the music** with some effectiveness. | Demonstrates ability to play **Legato** and **to Keep eyes on the music** with considerable effectiveness.  | Demonstrates ability to play **Legato** and **to Keep eyes on the music** with a high degree of effectiveness. |

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| **KNOWLEDGE & UNDERSTANDING** | **Rhythm** | 10 | **Fingerings** | 10 |

 (Note values)

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| **KNOWLEDGE**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate knowledge and understanding of **Rhythm** and **Fingerings**. | Demonstrates **Rhythm** and **Fingerings**with limited effectiveness. | Demonstrates **Rhythm** and **Fingerings**with some effectiveness. | Demonstrates **Rhythm** and **Fingerings**with considerable effectiveness. | Demonstrates **Rhythm** and **Fingerings** witha high degree of effectiveness. |

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| **APPLICATION** | **Posture** | 10 | **Hand Positions** | 10 | **Tempo** | 10 |

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| **APPLICATION**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Apply understanding of **Posture**, **Hand Positions** and **Tempo.** | Applies **Posture**, **Hand Positions** and **Tempo** with limited effective-ness. | Applies **Posture**, **Hand Positions** and **Tempo** with some effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with considerable effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with a high degree of effectiveness. |

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| **COMMUNICATION** | **Google Drive** | 10 | **Google /Turnitin** | 10 |

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| **COMMUNICATION**  | 50-59% | 60-69% | 70-79% | 80-100% |
| **Explains** semitone and tone **clearly** and uses **techn-ology** to communicate performance. | **Explains** semi-tone and tone **clearly** and uses **technology** to communicate per-formance with limited effective-ness. | **Explains** semi-tone and tone **clearly** and uses **technology** to communicate performance with some effectiveness. | **Explains** semi-tone and tone **clearly** and uses **technology** to communicate performance with considerable effectiveness. | **Explains** semi-tone and tone **clearly** and uses **technology** to communicate performance with a high degree of effectiveness. |